



BIOGRAPHY — MEDIUM (150 WORDS)

Michael Israel

Michael Israel doesn't just paint — he transforms a room. In his Art in Concert® performances, the music builds, the lights shift, and a massive original painting comes to life in front of the audience, brushstroke by brushstroke, in minutes. The experience has been described as “Cirque du Soleil meets Picasso.”

Michael began painting at fourteen, with no formal training, at festivals and fairs. The discipline of a lifetime in martial arts shaped a style that is athletic, precise, and explosive. Five decades later, that energy has carried him around the world: Fortune 500 stages, presidential performances, celebrity events, and galas of every kind.

Through his Works4Charity™ program, Michael donates full-scale performances to qualified nonprofits, and the artwork created live on stage is auctioned that same night. His artwork has brought in more than \$10 million for over 100 nonprofits.